The Polish Tenor's Lohengrin a Masterpiece of Impersonation.

TRIUMPHS AT OPERA-HOUSE

A Brilliant Audience Welcomes Him Back to His Own.

Jean de Reszke has re-entered upon his kingdom. He reappeared at the Metrolast night as Lohengrin and demonstrated anew his right to the title of prince of tenors. A house that overflowed from top to bottom and was of greater brilliancy than any that has assembled this season acclaimed him. There was no possibility of doubting the sincerity of the welcome he received. It was spontaneous and universa; and alost without a parallel.

When the Swan Knight came first into lew in the first act there was instant applause that became general and kept ip for a long time. At the end of the net M. Jean was recalled several times enthusiasm for him was manifested In the same way at the end of the second and third acts, and after the final curtain he was obliged to walk across the front of the stage too many times to count, all the time smiling and bowing to the frenzied adulation of those of his admirers who remained, hoping, perhaps, to extract from him a disappointed.

voice of the great Polish tenor is as good as it was once, but it is certainly no less effective than when he was heard here not two years ago. That he is less prodigal in the use of it in im-passioned moments and more vareful of it always, none can fail to see; but, af ter all is said that may lessen the estimate of the impersonation, the fact remains that it is immeasurably greater

mate of the impersonation, the fact remains that it is immeasurably greater than that of any other with which we are acquainted. In the language of a critic of remown, uttered in the press room of the Opera-House, "If Jean de Reszke is a specimen of broken-down London tenors, in heaven's name send quickly for some more of them!"

Allowance must be made for M. Jean when he first appeared because of the nervous tension under which he suffered. His voice improved with every act. In the scene before the church he was superb in bearing. No man so thoroughly fills the ideal of the Knight of the Holy Grail. He was at once chivairous, commanding, and something a little superhuman. In the chamber scene he was soft, tender and lover-like and his "Narrative" in the final act (delivered, ax it was, with the utmost carefulness) was as perfect an exhibition of singing and declamation as one may hope to hear.

Everybody on the stage was sensitive to the slightest magnetic influence, and Edouard de Reszke, who was the king, quite forgot his own personality in his sympathetic feeling for his brother. His interest in M. Jean's first appearance was quite touching. Nordica, too, as Eisa, was under the spell. It was not until the second act that she began to do herself justice. In the chamber scene she surpassed herself.

Schumann-Heink as Outrud repeated her well-known impersonation, and Bertram as Telramund was satisfactory. Muhimann was the Heraid. Walter Damrosch conducted with a thorough appreciation of the occasion. The charus was more than usually alert, and after the first curtain its acclaim of the hero of the night made itself heard and apprechated by the audience.

clated by the audience. SYLVESTER RAWLING.

OVATION TO SEMBRICH.

Breat Enthusiasm at Her Carnegle Hall Concert.

Mme, Marcella Sembrich had good reason to be proud of the heartiness of her w Year's eve greeting at Carnegie Hall last night. It was also the occasion of her fare-

well appearance in New York for this season. There could be no doubt of the good will of the audience. Their hearts were in their hands when Mme. Sembrich came on the stage. For several minutes she was kept bowing to the storm of clapping. Then she sang as only Sembrich can sing under such circumstances. At the last she responded to repeated encores with some of her favorite German songs, to the delight of

her hearers.

Mme_Sembrich was in fine voice and

Bo swer purer note welcomed the

now year and the new century.

LABOR NOTES.

The He rew bax rs' strike is practically at an end. The largest employes in the trade has yielded and it is expected that it will only be a matter of a few days when all will have signed agreements with the union.

The chiefs of the various railroad brotherhoods are expected in Jersey City this week to confer with the local organizations on the New Jersey Central on the refusal of the company to grant a wage scale and agreement. A strike is threatened. More than ninety per cent, of the Central employes are union men.

The Central Federated Union has decided to ask the Comptroller to permit it to be represented by special counsel at all legal proceedings involving the prevailing rate of wages law in which the city is involved. The labor men believe that the law has not been adequately defended by the Corporation Counsel's office.

John J. Pallas, Chairman of the committee which has been in conference with the tunnel contractors, reports that ten organizations have prepared their demands, and their representatives will meet the contractors in conference on Thursday. Chairman Pallas desires the steamfitters, plumbers, rock drillers and carpenters to prepare their demands in writing and place them in his hands before Wednesday night.

General President W. S. De Vann, of the National Brotherhood of Painters, Paper-Hangers and Decorators, reports having issued seventeen chaarters dur-ing December. Three local unions which had been suspended were reinstated.

The Brooklyn Central Labor Union has appointed a committee of five to cooperate with the Labor Lyceum Association in planning for the erection of a new labor headquarters in the borough, to take the place of that recently destroyed by fire.

The Garman Parisant Professional Committee of the cooperate of the coo

The German Engineers' Union of trooklyn has been admitted to the Na-ional Union of United Brewery Work-ten and has been granted charter No.

"Sweet Nell of Old Drury." The Evening World Woman Cartoonist Sees Ada

Rehan in a New Play.



STAR AND AUTHOR.

Broadway attached a sentimental importance to the return of Ada Rehan after an absence of three years—her first appearance since Augustin Daly's death—and called her forth again and again with salve after salve of frenzied handelapping. With its usual undiscriminating good nature, adway also clapped one of the worst plays ever seen on any stage. Miss Rehan could not have reappeared under more depressing applies. There is not a clever line in "Sweet Nell of Old Drury," and the situations are alternately melodrama and farce of the rawest description. It is the work of Paul Kester, an attenuated young man whom Miss Rehan led maternally before the curtain, apparently much to his discomfiture.



SPANIEL.

White Whittlesey enacts the part of King Charles II. He is called upon to ejaculate "'Ods fish!" at frequent intervals. If the Merry Monarch could arise to see his impersonator he might be tempted to exclaim: "Holy smoke!" The dog plays a thinking part.

Wright Kramer is Sir Roger Fairfax, the virtuous young man who is bold enough to love Bloody Jeffreys's niece, and nearly pays for his temerity with his head. Mr. Kramer falls to do anything to make one rejoice when Nell Gywn

saves his life.

PATTI SELLS HER CASTLE.

Craig-y-Nos Has Been Sold to Pub lisher Sir George Newnes.

LONDON, Jan. 1.-Mme, Adelina Patti's beautiful estate, Craig-y-Nos, upon which the prima donna has expended upward of £130,000 (\$650,000) during the twenty years of her residence there, is about to change ownership.

It is understood that Sir George

Newnes, the London publisher, is the purchaser of the estate.

VON KETTELER AVENGED.

Murderer of German Envoy Be.

BERLIN, Jan. 1.—A despatch from Peking says that Su-Ha!, the murderer Ketteler, was decapitated on the scene

'Mrs. Dane's Defense and Margaret Angl n a Combined Hit.

last night of a year and a century re Theatre Stock Company was 'Mrs. Dane's Defense." Except that Mr. Richman appeared as the leading man in place of Mr. Faversham, and hat Miss Margaret Anglin was an addition to the cast of players, the com pany was the same that the Metropolitan theatre-goers knew last seasor Miss Ethel Hornick, Miss Margaret Dale and Messrs. Joseph Wheelock, jr., E. Y. Backus, W. H. Crompton. Guy Standing and George Osbourne, jr., are all alm rably fixed with Henry Arthur

The play is in four busy acts and deals with the case of a woman who deals with the case of a woman who, having an unfortunate past, tries to cover it by assuming the life-story of another and blameless woman. Failing, she loses love, hope and heart and cares no longer even for reputation.

Miss Anglin's performance in the title role last night surprised the Empire openers out of their customary friendliness into deep and genuine enthusiasm. Mr. Richman was deservedly well received. Miss Millward added sensations in gowns to her successes as Lady in gowns to her successes as Lady Eastney in the play. A creation in green-spangled satin, with which she emphasized her last act appearance, will be much talked about as the season ralls on

"THE BURGOMASTER."

Drey in the Cast Appears with All the Enthusiasm of Old.

At the Manbattan Theatre last evening The Burgomaster," a musical comedy in a prologue and two acts, received its first metropolitan production. It serves to introduce to New York again Mr Henry E. Dixey. His role, however was by no means commensurate with his ability. He sang as of old, danced with his inimitable grace, and was heartily received. In fact the entire production was received with immense enthusiasn by an audience which packed the thea to the roof. The plot is slender Peter Stuyvesant, Burgomaster of New Amsterdam, falls asleep, wakes 200 years later and proceeds to see New York of to-day. On this thread is strung pretty. catchy, stirring music, specialties, danced and an excelent burlesque of "L'Aig ion." The result is a bright, entertaining potpourri of nonsense and fun, which bids fair to have a long and prosperous career. Raymond Hitchcock as an actor career. Raymond Hitchcock as an actor in hard luck. William Riley Hatch as a tough puglist. Knox Wilson in a German character. Eleanor Giust in the role of a fashionable young man of today, Ada Deaves in a character part and Ruth White as a Chicago girl deserve special mention. The book and tyrics are by Mr. Frank Pixley and the excellent music by Mr. Gustav Luders.

"DAVID GARRICK."

E. S. Willard Returns to New York After a Two Years' Absence.

E. S. Willard, after a two years' ab weeks' engagement at the Garden Theatre last night with "David Garrick." It is a part with which Gothamites have not been wont to associate Willard's name, but which bids fair to take a prominent place henceforth in his American repertoire. Mr. Willard has brought back all his

old mannerisms, including the fixed smile which becomes so wearisome. His work in the first and third acts of David Garrick" scarce ro

ocrity, but was far more than redeemed by his magnificent rendition of the famour "drunken scene." Never has this been better portrayed, even in Barrett's best days. Foremost in excellence in Mr. Wil-

lard's company were Frederick Volne as Simon Ingot and Ernest Stallard at Richard, Maude Hoffman, in the lead ing feminine role, was something of a disappointment, "David Garrick" will be repeated every evening this week, bar-rie's "Hrofessor's Love Story" being played at both matinees.

"QUO VADIS."

Elaborate Production at the Academy of Music Last Night.

An elaborate production of "Ou Vadis" was given at the Academy of Music last night. The scenic effects were magnificent, and there was presented a series of pictures full of color and beauty.

W. Spong, father of Hilda Spong, of stein family:

THE BROOKLYN THEATRES. Maude Adams in "L'Aigion" and

Other Bills. Charles Frohman's beautiful produc

tion of Rostand's tragedy "L'Aiglon" was seen in Brooklyn for the first time at the Montauk Theatre last night. Maude Adams repeated the hit she made in Manhattan.
"San Toy." with the funny mandarin.

to the Columbia Theatre, where the plece will remain the balance of the week.

There were many expressions of good will and pity, showing that The Evening World's appeal has reached true

"The Rebel," Andrew Mack's latest successful production, was given at the Grand Opera-House last night. The star sang several songs and won many en-

VIOLA ALLEN'S NEW PLAY WORTH SEEING.



'In the Palace of the King" Ranks with the Best Shows

volume. But this wounding of a Car dinal of Rome gives Don Juan and Dobores an opportunity of saving nice and

Ranks with the Best Shows

This Year.

That the Messrs, Lieblar & Company, who own the play, and Miss Viola Allen, who stars in it, have a very valuable piece of theatrical property in the romantic drama called "in the Palace of the King" there can be no manner of doubt. This was proven conclusively at the Theatre Republic last night when it received its first metropolitan production.

Reviewing calmly in my mind the dramatic successes of this secaon, I can recall none which was in its entirety more unmistakable; nor a personal success more assured than was Miss Allen's. Surely that of Mr. Drew in "Richard Carvel" was not; and that of Miss Mannering in "Janice Meredith" can lay no claim to greater distinction.

There are many—or at least several-features of this latest costume play which seem incongruous; but such is the fact with the other dramatized novels we have seen recently at our best play-houses, and it is not going too far to venilly mind the fact with the other dramatized novels we have seen recently at our best play-houses, and it is not going too far to venilly mind the fact with the other dramatized novels we have seen recently at our best play-houses, and it is not going too far to venilly mind the fact with the other dramatized novels we have seen recently at our best play-houses, and it is not going too far to venillate the money of the house of the manner of the fact with the other dramatized novels we have seen recently at our best play-houses, and it is not going too far to venillate the money of the should endean him to every self-respecting girl for miles around, the was conducted from the took of the stage have deviated from the stage have deviated from the total safe, as the father of Dolores, was good and the stage have deviated from the stage of Endl sules. She played the stage have deviated from the stage of Endl sules.

PROCTOR'S

NEW YORK'S PAVORITE THEATRES.
GRAND REFINED VACORVILLE SHOWS.
Devoted Solely to Laughter and Novelles.
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58th St. (Sept. & Co., Finners, Lew Hawking.
125th St. (Russell Bros., Lew Sully, Banks & Wilsons Winters, John E. Camp, etc.

who toyed with the pages of Mr. Winston Churchill's tale.

In all the men who distort books for the stage have deviated from the direct path as laid down by their sponsors and in every case to the benefit of the play being presented. "In the Palace of the King" the departure is radical and astonishing. Don John, of Austria, is not wounded. The rapier, wielded by King Philip, is buried in the solid flesh of a Cardinal who does not exist within the printed pages of the

The wedding of Miss Sadle Fineberg

W. Spong, father of Hilds Spong, of stein family:
Dantel Frohman's company, created some of the effects and came over from England to superintend the production.
The audience was large and appreciative, applauding the work of the sterling cast, including Witton Lackaye, Aubrey Bouelcault, Frank Mordaunt, Elita Proctor Otis, Bijou Fernandez, Charlotte Nilsson, Samuel Edwards, Julius Brutus Booth, Charles Riegil and Wadsworth Harms. baby would be acceptable to Mrs. Fin-klestein, I should be glad to know. I started to make the baby clothes, but thought I had better ask your ad-

but thought I had better ask your advice.

I am a nurse, and if you think there is any little thing I can do to make the sick father comfortable I would gladly do it. I shall await your reply anxousity, as I want to furnish the little clothes.

Sincerely yours,

MARION EARLE.
No. 241 West One Hundred and Ninth wirest, city.

street, city.
Other contributions for the unfor-tunate family were from: Dr. A. M...... 50 .carts.

"GARRETT O'MAGH."

sang several songs and won many endormed to the Burney Bender of German Envoy Bender of Ger

and Samuel Godinski at the synagogue Nos. 20-22 Forsyth street, this afternoon Evening World's Appeal for Starving Finkle-steins Bears Fruit.

Will be one of the greatest affairs the east side ever saw. The bride is the pretty daughter of So.omon Fineberg, a tetired clothing merchant who made inflicous in Baxter street, and a niece of Moe Levy Association. Mr. Godinski is a wealthy clothing merchant of Fitchburg, Mass. Five thousand invitations have been issued to the wedding and to the grant reception to be held to-night at the Murray Hill Lyceum. It is expected that about \$1,00,009 worth of diamonds will be displayed. Sam Levy will act as best man. The usher will be Harry Stark, Herman Stark, Levy will act as best man. The usher will be Harry Stark, Herman Stark, Soseph Cohen, Isaac Levy, Louis Levit, Samuel Levy and Benjamin Englander. will be one of the greatest affairs th

your pathetic letter in reference to the Daughter of W. K., Jr., to Receive awful distress of the Finklesteins. Her Name To-Night.

WHY SMITH LEFT HOME. christened to-night-the latest Vanderbilt baby, in fact. She will be known bilt baby, in fact. She will be known to history as Virginia Fair Vanderbilt after the Rev. Father Murphy has performed his offices.

The christening of the infant will take place at the Hempstead home of Mrs. Oliver H. P. Belmont, the mother of W. K. Vanderbilt, Jr., whose child the heiress is. Virginia Fair was the maiden name cf. the mother. A candle party will precede the baptismal ceremony. SOUSA MATTINEE Saturday, Jan. 5th EVININGS, Saturday and Sunday, Jan. 5th and 6th Sunday, Jan. 5th Sund

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